

Steve Kinslow photo

A new look at:

SQUATTING

BY KIM GOSS

Part I

A look inside the next level of technique training for the squat

A few years ago a study conducted by the Department of Psychology at Cornell University concluded that one of the major problems with incompetent workers is that they don't know they are incompetent! This is also a major problem in the field of strength coaching: Once coaches achieve a certain level of success, they often become reluctant to look at additional ways to improve their program. For this reason – and perhaps to avoid admitting they may not be as expert as they claim – you don't often see many of the top presenters in this profession attending the lectures of others in the same field. They just stop learning, if you will.

Socrates said: "The only true wisdom is in knowing you know nothing"; and the longer I am involved in this profession, the more I realize how true this statement is. One of the best examples of why we coaches need to follow this advice and stay open to new ideas is Dr. Guy Voyer.

A sound warm-up is essential to squatting with big weights. Shown is Maegan Snodgrass, a gymnast at Utah State and an American record holder in Olympic-style weightlifting. Maegan competes in the 139-pound bodyweight division and has back squatted 310 pounds and front squatted 253 pounds.

If you haven't read the article on Voyer that appeared in our January/February 2007 issue, please go to the archive section on the BFS website and read it. This man is a pioneer in the field of sports medicine, having developed many amazing advances in healing injuries, such as a manual therapy to reduce swelling in the joints and a type of stretching that enables you to increase the segmental space between two adjoining vertebrae and...well, let's just say Voyer is on a different level. One thing that really sets him apart is his understanding of anatomy and in applying this knowledge to training.



“Anatomy is anatomy,” is a favorite saying of Voyer, and in the context of weight training it means that an adequate understanding of anatomy will determine how you should perform specific exercises. If the bones of the ankle are meant to orient in a specific manner and you perform an exercise that aligns them differently, then you might be creating adverse stress on them that could eventually result in an injury. Such an approach, which is seldom applied by strength coaches (or at least is not extensively considered), is why I jumped at the chance to attend Dr. Guy Voyer’s seminar on squatting last November in New York City.

The Squat Seminar

Held in the prestigious Lift Gym and attended by many of the best personal trainers and strength coaches in the country, Voyer’s three-day seminar was divided into four areas: anatomy and biomechanics; squatting technique, with considerations on how to modify technique for those with knee injuries; back pain and hip pain; and training protocols.

Having been a Division I strength coach who has also trained many elite Olympic lifters, and having passed – and even contributed material to – many personal training certifications, I felt pretty comfortable going into this seminar. That is, until Voyer began to speak, starting off the presentation with “The squat is a movement of total flexion-extension of the lower extremities.” That caught my attention, because I’d never heard the squat described in such a way. I wondered if I was out of my league. Voyer continued with an impressive talk on identifying the variables that can affect the results acquired from performing the squat, such as the following:



Shown last year at his squat seminar in New York, Dr. Guy Voyer is a pioneer in sports medicine who believes that anatomy should determine appropriate exercise technique.

- neck posture
- tension of the pharyngobasilar fascia
- position of the bar on the shoulders
- position of the hands
- degree of force of the grip
- degree of flexion of the trunk
- coordination of the thoracic diaphragm
- pelvic posture
- amplitude of flexion of the ankle, knee and hip joints
- position of the knees

And so on...

The reason Voyer went into detail is that he has realized that whereas the squat can be an excellent method of rehabilitation and sports preparation, performed incorrectly it can result in chronic physical problems. In this regard, Voyer showed a way to modify the pelvic tilt during the squat so that those with specific back injuries could perform the exercise without pain.

Although such information may not be of much interest to a high school football coach working with healthy young men, a personal trainer who is working with a client with a condition such as spondylolisthesis (a type of instability of the vertebrae of the spine) is going to have to carefully consider how to alter the technique accordingly – or, for that matter, if the athlete should even attempt to perform the exercise.

Future issues of *BFS* will look at some of the ideas that Voyer presented at the seminar about modifying squat technique for specific medical conditions.

Now I'd like to introduce you to Voyer's method of warming up for the squat.

The Squat Warm-up

"The squat, like any physical exercise, must be prepared for by heating," says Voyer. Specifically, what Voyer means is that you should not simply start squatting during a workout but prepare the body for the activity with a thorough warm-up to accomplish three goals: Cardio-Respiratory Heating, Articular Awakening, and Muscular Demands.

Cardio-Respiratory Heating

Before carrying out what he calls "The Perfect Squat Workout," Voyer says it is necessary to begin by preparing the cardiovascular-respiratory



Before squatting, it's important to prepare the cardiovascular-respiratory system. One way to do this is to spend a few minutes on an elliptical cycle.

system. Voyer says this warm-up will "increase the power of the systolic ejection and circulatory speed to facilitate the metabolic exchanges by increasing the body temperature" – in other words, bringing this system up to the level it will be required to perform at during the workout.

To accomplish this, Voyer suggests the athlete can perform three minutes of in-place walking (without taking the balls of the feet off the ground) with a light bar (less than 10 percent of bodyweight) on the shoulders. This light warm-up accomplishes several goals: getting the hips and knees ready to flex, preventing compression of the intervertebral disks and protecting the knees from too much impact. Voyer says that stationary bicycles or elliptical cycles can be used instead for a five-minute warm-up that becomes progressively harder but stops short of excessive fatigue.

Articular Awakening

Before squatting heavy, Voyer explains, it is necessary to activate, or "wake up," the proprioceptors, which he describes as the "small computers" located in the muscular tendons, the ligaments and the articular capsules. The proprioceptors will activate the communication reflex between the muscle pairs (antagonist and agonist) and between the articulations above and below; in effect, these exercises improve coordination of the muscles and protect against accidents that frequently occur to someone who is poorly prepared or performs a squat poorly.

An example of such an exercise is demonstrated by Maegan. Using a bar that weighs 10 percent (beginner) to 25 percent (highly trained athlete) of the trainee's bodyweight, this exercise is one that is designed to warm up the major ligaments of the knee, so it can be used as a part of many physical therapy rehabilitation programs for the knee. It is performed by bending the knees slightly and making small circles, clockwise and counterclockwise for 10 to 20 repetitions each way.

Muscular Demands

Another goal in the warm-up is to increase blood flow to specific muscles directly involved in the squat, but in a different manner than used in the primary exercise and without causing excessive fatigue. The quadriceps is the principal muscle solicited in all squat movements and must be properly warmed up yet remain unfatigued by the warm-up.

A proper warm-up must mobilize the five or six liters of blood in the body to augment the oxygen needed

for the repetition of several sets of squats. When the quadriceps contracts fully, it creates a vacuum that forces multiple arteries to open and prepare for increased blood flow into the quadriceps. Therefore, the goal of the warm-up is to fully contract the quadriceps without doing too much work.

Voyer's subjects perform about 20 squats without significant resistance, staying on their toes. They follow with 10-15 repetitions that are performed in 15-20 degrees of knee flexion while keeping both feet flat (both heels solidly on the ground and the toes extended). Keep your arms in front or rest a light bar on the upper trapezius to maintain balance.

Part II of this series will describe an entire squat warm-up, complete with exercises, sets, reps and suggested weights to use. In the meantime, it's my hope that exposure to the level of knowledge offered by experts such as Dr. Guy Voyer will encourage more coaches to take a closer look at how they teach weight training and to incorporate some effective new ideas. **EF**



For more information about Dr. Guy Voyer's accomplishments and upcoming seminars, please visit www.AmericanInstituteofAppliedSomaTraining.com and www.guyvoyer.com

Maegan performs an exercise that is designed to warm up the major ligaments of the knee

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